

Stage Play

The (Other) Meaning of Life

A parody in two acts

by Garrett A. Hughes

The humorous and ribald story of creation as found between the lines of the first three chapters of Genesis.

PRODUCTION INFORMATION

Access to the Script

Production companies, schools, and acting classes may request an electronic copy of the script free of charge. Please contact the author using the information provided below.

Production Contract

In all cases, a “standard” production contract is required before any production activity takes place.

Fees

There is a charge of \$300 due at the signing of the contract. Royalties are assessed at five percent of the gross weekly box office receipts (GWBOR). If no admission is charged at all performances¹, then no fees are assessed, but a contract specifying the use of the material is still required.

Production History

This play has had a New York City reading on June 14, 2007 sponsored by *The Playwrights Group* (Richard Caliban - Artistic Director) at the *The Young Playwrights Festival* facilities, 431 Fifth Ave. The professional actors who constituted the Readers included: Jody Christopherson (Eve), Denis J. Lanza (Adam), Christopher Curie (Mich), Jennifer Loryn (Josie) Greg Homison (Luke), David Sedgewick (Stagehand) and Katherine M Carter (Scene notations and stage directions).

You are encouraged to offer the premier production, and have it advertised as such on my website.

Costume and Editing Changes Allowed.

Production companies are free to select appropriate costuming for the venue in which this play is performed.

Disclaimer

Any similarity of the characters in this play to individuals living, dead, or otherwise is purely intentional.

1. Examples of this type of performance include acting classes, school productions, public readings, or even theatre performances where a “recommended donation” is accepted.