Stage Play

*Dr Chee – The War of the Words*A shambolic exercise in one act

by Garrett A. Hughes

Dr Chee receives a mock trial by Alice in Wonderland characters and is sent to prison for violating a Singapore law that prohibits speaking in public without a permit.

PRODUCTION INFORMATION

Access to the Script

Production companies, schools, and acting classes may request an electronic copy of the script free of charge. Please contact the author using the information provided below.

Production Contract

In <u>all</u> cases, a "standard" production contract is required before <u>any</u> production activity takes place.

Fees

There is a charge of \$150 due at the signing of the contract. Royalties are assessed at two percent of the gross weekly box office receipts (GWBOR). If no admission is charged for all of the performances, then all fees are waived, and the production may be held without financial obligation to the author (but you still need a signed contract!).

Other Legal Matters

This play depicts events in the life of a real person – Dr Chee Soon Juan of Singapore – a human rights advocate in this region for many years. The author obtained Dr Chee's written permission (better: his encouragement) to write and have this play produced, in order to call attention to the matters addressed in this play. In the author's opinion, no person or group of persons has been defamed or libeled in this play, nor has there been any intent to do so.

Production History

This play has yet to receive its first public performance. You can offer the premier production and have it advertised as such on my website.

Pitch

Despite the serious thematic content, the play itself is designed to make the audience laugh rather than cry—*comedy matters*! (William W. Demastes). This is an ideal play for small production companies: set requirements are minimal, and it may easily be combined with other short plays for an evening's worth of entertainment. Acting classes can use this play as an exercise in word play, given its fast-paced double entendres and timing requirements. And while you are at it, discover in every performance the true meaning of what Dr Chee called "a shambolic exercise."